



## Competition Law Association

British Group of the  
Ligue Internationale du Droit de la Concurrence  
(International League for Competition Law)

[www.competitionlawassociation.org.uk](http://www.competitionlawassociation.org.uk)  
[www.ligue.org](http://www.ligue.org)

# GOLDING ESSAY PRIZE 2025

The CLA is offering a prize of £1000 to be awarded for an essay submitted on the following topic:

### Can UK Copyright Law deal with a Digital World?

*Technological advancements, from peer-to-peer and streaming services through to digital reproduction and AI, have influenced copyright regulations and enforcement around the world. However, in many cases, technology has been developed and integrated into the digital economy more quickly than copyright policy can be reviewed and updated. Questions have arisen as to whether the current regime is equipped for forms of use which were not in contemplation when the law was enacted, or leading cases determined. In this new context, consideration is once again being given as to what is protected by copyright law, how it is protected, for whose benefit, and with what justification.*

*How effective has UK copyright law been in addressing these challenges so far? Are there any reforms that could improve the UK legal framework for copyright protection in the digital age?*

The **Golding Essay Prize** is open to any:

- student (whether currently based in the UK or in a foreign jurisdiction) but excluding any student currently practising as a qualified lawyer, whether full-time or part-time; or
- trainee solicitor, pupil barrister, devil barrister (from Scotland) or trainee patent and trade mark attorney; or
- qualified solicitor or barrister with less than 2 years PQE.

The entry qualifications apply as at 31 March 2025.

The essay shall be of a maximum length of 5000 words (inclusive of footnotes) and the closing date for submission of entries is 31 March 2025. Entries should be formatted on A4 in at least 11 point font and 1.5 spacing with footnotes at the bottom of the page, and submitted in electronic form to the CLA secretary, Sharon Horwitz at [sharon.horwitz@cma.gov.uk](mailto:sharon.horwitz@cma.gov.uk).

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OTHER COMMITTEE MEMBERS:	Kim Dietzel, Kate Kelliher, Carissa Kendall-Windless, Bruce Kilpatrick, Celia Lloyd Davidson, Nathalie Lobel-Lastmann, Giles Parsons, Collette Rawnsley, Ben Rayment, Tess Waldron, Nick Zweck	



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Entrants should please place a code word instead of their real name on the essay and include both the code word and real name, with confirmation that the author satisfies the entry qualifications, in the covering e-mail.

The panel of judges will be:

Celia Lloyd Davidson (Chair)

Paris Smith LLP

Johanna Gibson

Queen Mary University, London

Simon Clark

Bristows LLP

The decision of the judges is final and the CLA reserves the right not to award the prize if the judges consider that no entry is of a sufficiently high standard or to divide the prize between two or more entries if the judges so decide.

The CLA encourages all entrants to consider submitting their entries for publication and may lend support to the submission of the winning entry. The winning entry must only be published if it is identified on publication as having won the CLA's Golding Essay Prize. All entrants agree not to submit their entries for publication until after the judges have announced their decision.

Kind regards

**Sharon Horwitz**  
Secretary